

CONF 707: Gender and Violence
School for Conflict Analysis and Resolution, George Mason University
Spring 2015 Syllabus
Dr. Leslie Dwyer

Time: Thursdays 7:20-10:00 p.m.
Place: Founders Hall 317
Email: ldwyer2@gmu.edu
Office Hours: By appointment, S-CAR Metropolitan Building, 5th Floor

Course Description

This course examines gender-based violence and the gendered dimensions of violent conflict. Drawing upon a trans-disciplinary range of social theories and materials from both U.S. and international contexts, it will investigate themes including the social construction of gender, intersectionality and feminist politics, gender and post-conflict peace-building, wartime sexual violence, militarism and gender, and the gendered dynamics of power.

At the heart of this course is a commitment to questioning assumptions about the very nature of gender and violence. Does “violence” consist only of forcible acts, as defined by legislation and international interventions meant to address problems such as domestic violence or wartime rape? What happens if we instead view violence as comprising structures of gendered inequality and narratives of gendered constraint, phenomenon that may involve no direct physical assault, but nevertheless have serious material effects on bodies and lives? We likewise will question our taken-for-granted framings of “gender.” Is gender something socially imposed on individuals or a script for behavior bestowed at birth by nature? How do individuals’ actions and interactions reinforce social constructions of gender that manifest in personalities, attitudes, behavior, self-understandings and cultural forms? How do gender and violence intersect to influence the trajectory of violent conflict and limit the potential for resolution and justice?

This course is not a lecture course. Rather, it is an intensive graduate seminar designed to promote collaborative, critical dialogue. Participants are expected to participate in discussions and exercises on a weekly basis, having thoroughly absorbed and reflected on the week’s readings and media materials.

Course Materials

All reading and media materials are required. The instructor will facilitate class discussions based on the assumption that all students have read, watched and reflected on all the required materials. Many readings and media materials will offer arguments that you have may strong reactions to, whether positive or negative. That is intentional in the class design. In addition, students should be aware that the course addresses explicit materials and concepts, including violence, gender, sexuality, bodies, rape, and sexual assault. If you feel unable for any reason to engage with this material, consider not taking this course. In addition, due to the sensitivity of the material, it is crucial that we maintain a safe and supportive classroom environment. While diverse and critical perspectives on our course materials are expected and encouraged, all

participants in this course should commit to engaging with each other with the utmost respect. Questions and counterarguments are welcome; expressions of sexism, racism, homophobia or transphobia are not.

The following required books have been ordered through the GMU Bookstore on the Arlington campus. They are also widely available in libraries.

- Cynthia Enloe 2010. *Nimo's War, Emma's War: Making Feminist Sense of the Iraq War*. Princeton: Princeton University Press.
- Urvashi Butalia, 2000. *The Other Side of Silence: Voices from the Partition of India*. Durham: Duke University Press. (Available for purchase at GMU Arlington Campus bookstore)
- Susan Brison, 2003. *Aftermath: Violence and the Remaking of a Self*. Princeton: Princeton University Press. (Available for purchase at GMU Arlington Campus bookstore)

Other required readings will be available on our Blackboard site or through the web. Media materials will be available either online (noted in the syllabus) or through our Blackboard site.

Course Assignments and Evaluation:

Grading for the course will be determined based on the following assignments. The assignments are briefly described here; more detailed instructions are to be found at the end of the syllabus.

Participation: 10%
Class facilitation 10%
Event reflection 10%
Interview and Auto-Ethnographic Reflection 10%
Representations of Gender and Violence 10%
Persuasive Briefing: 20%
Final report: 30%

Participation (10% of grade)

Your grade for participation will be based upon the quality and consistency of your contributions to our class discussions. Each week, you should be prepared not only to summarize what you have read and to discuss the authors' main points, but to provide a critical perspective on our materials and their relation to other social theories and to issues of conflict analysis and resolution, both broadly and in particular settings. The questions you should be asking yourself as you read for class include: What are the authors' main concerns? How are they framing key theoretical concepts? Are their arguments logically compelling? How can we relate their arguments to the field of conflict analysis and resolution? What might be left out of a particular analysis that it would be important to explore? A superlative evaluation for participation will require you to regularly contribute your ideas to our discussion, as well as to serve as a generous

interlocutor for your seminar colleagues. In other words, it is not the quantity of your contributions but the quality that matters most, as well as your ability to raise issues that spark collaborative consideration, and to listen openly to others' perspectives.

Class Facilitation (10% of grade)

Pairs of students will be responsible for facilitating 1 hour of class time. We will schedule facilitation dates and pairs during the second week of class. Pairs may choose to approach this task creatively, by designing a role play, dialogue or other in-class activity. However, the facilitation design should draw upon the week's materials and themes and help to extend our understanding of the topic under consideration that week. Facilitators are welcome to consult with me beforehand, and should email me the evening before their scheduled facilitation to outline what they are planning to do in order to help me time my own lesson plan. I encourage you to use this assignment to develop your skills at facilitation/training and explore innovative models for learning.

Event Reflection (10% of grade)

Each semester S-CAR, the Center for the Study of Gender and Conflict and other units at Mason sponsor talks, workshops, and conferences on gender themes. Attend one of these events and write a 5-7 page reflection on the event and the issues and theories it raised, tying your reflection into course theories and readings. These may be submitted any time before the last day of class.

Interview and Auto-Ethnographic Reflection (10% of grade; due Friday 2/27)

Students will interview (either in person or via Skype) a person of their choosing on the topic of "how gender and structures of gendered inequality manifest in individual lives." After reflecting upon their interview process and findings, they will apply theories learned in the course to write an analysis. They will then add a reflection on how their own gendered position shaped their interview experience, providing a lens through which to apprehend, assume, misrecognize or empathize with their interviewee.

Representations of Gender and Violence: Image/Counter-Image (10% of grade; in-class sharing Thursday 3/26; written submission due Friday 3/27)

Students will choose a publicly-circulating representation of gender – e.g. a photographic or other visual image, a music or video clip, a call to action or advertisement – and analyze how it frames gender and violence and how it aligns with particular relations of power. They will also create a "counter-image" reworking the gendered representation. Students will briefly share their images and counter-images in class before submission of the written paper.

Persuasive Briefing (20% of grade; in-class presentation Thursday 4/23; written briefing due Sunday 4/26)

"Gender issues are of secondary importance in peace-building – they can be addressed later, after the conflict is over and the peace agreement is signed. Raising them now risks alienating the

parties to peace.” Students who go into the field will hear such positions articulated again and again. For this assignment, students will be party to a high-level “meeting” via in-class simulation, and will work together in teams to draft memos drawing upon scholarly sources and other evidence to argue for continued funding to gender and peace-building programs within the U.S. government.

Cumulative Semester Paper (30% of grade; due Saturday, 5/9)

You will prepare a (15-25 pages, double spaced) term paper covering: a) how your understandings of gender and violence have shifted as a result of materials covered in the course; and, b) how this reframed conception of gender and its relationship to violence can be applied practically to your intended professional or academic work. This paper will draw upon major theories and themes covered in the course, stating how these materials have contributed to your conception of gender and violence. This is not only a reflective paper; it should offer scholarly analysis of theories of gender and violence and draw on course materials.

Course Policies:

Late assignments will be accepted only in cases of personal or family crisis. You **MUST** discuss the possibility of such arrangements with me beforehand rather than waiting until an assignment is due or past due. Failure to turn in an assignment on time without prior discussion will result in a failing grade for that particular assignment. Please note that it is S-CAR policy to refuse to grant course grades of Incomplete for reasons other than documented medical or family emergencies.

Given the importance of your active, thoughtful participation to the success of the class and your own S-CAR career, attendance at all course meetings is expected. If you must miss a class, please let me know beforehand by email. Missing more than one class over the course of the semester will inevitably result in a lowered “participation” grade.

ACADEMIC INTEGRITY

All George Mason University students have agreed to abide by the letter and the spirit of the Honor Code. You can find a copy of the Honor Code at oai.gmu.edu. All violations of the Honor Code will be reported to the Honor Committee for review. The principle of academic integrity is taken very seriously and violations are treated gravely. With specific regards to plagiarism, three fundamental and rather simple principles to follow at all times are that: (1) all work submitted be your own; (2) when using the work or ideas of others, including fellow students, give full credit through accurate citations; and (3) if you are uncertain about the ground rules on a particular assignment, ask for clarification. If you have questions about when the contributions of others to your work must be acknowledged and appropriate ways to cite those contributions, please talk with the professor.

S-CAR requires that all written work submitted in partial fulfillment of course or degree requirements must be available in electronic form so that it can be compared with electronic databases, as well as submitted to commercial plagiarism-detection services to which the School

subscribes. Faculty may at any time submit a student's work without prior permission from the student. S-CAR's policy on plagiarism is supplementary to the George Mason University Honor Code; it is not intended to replace or substitute for it. Another aspect of academic integrity is the free play of ideas. When in doubt (of any kind), please ask for guidance and clarification.

GMU E-MAIL ACCOUNTS

Students must use their Mason email account to receive important University information, including messages related to this class. See <http://masonlive.gmu.edu> for more information. You should check your email for important course, S-CAR, and Mason information.

OFFICE OF DISABILITY SERVICES

If you are a student with a disability and you need academic accommodations, please see me and contact the Office of Disability Services (ODS) at 993-2474. All academic accommodations must be arranged through the ODS. <http://ods.gmu.edu>

OTHER USEFUL CAMPUS RESOURCES:

LIBRARY SERVICES

The School for Conflict Analysis and Resolution library liaison is Mary Oberlies (moberlie@gmu.edu). Do not hesitate to contact her with specific questions about databases and library research strategies.

ENGLISH LANGUAGE INSTITUTE

The English Language Institute offers free English language tutoring and other support services to non-native English speaking students. For more information visit the ELI's website at: <https://eli.gmu.edu/about/eli-support-services/>

THE WRITING CENTER

The Writing Center is a free writing resource that offers individual, group, and online tutoring. For more information, visit the Writing Center's website at: <http://writingcenter.gmu.edu/>

COUNSELING AND PSYCHOLOGICAL SERVICES (CAPS)

The George Mason University Counseling and Psychological Services (CAPS) staff consists of professional counseling and clinical psychologists, social workers, and counselors who offer a wide range of services (e.g., individual and group counseling, workshops and outreach programs) to enhance students' personal experience and academic performance. (703) 993-2380; <http://caps.gmu.edu>

UNIVERSITY POLICIES

The University Catalog, <http://catalog.gmu.edu>, is the central resource for university policies affecting student, faculty, and staff conduct in university academic affairs. Other policies are available at <http://universitypolicy.gmu.edu/>. All members of the university community are responsible for knowing and following established policies.

Course Schedule

THURSDAY, JANUARY 22: WEEK 1

Welcome to the Course

Welcome! There are no readings for today.

THURSDAY, JANUARY 29: WEEK 2

Seeing through a Gendered Lens/Why Gender Matters in Conflict

Readings:

- Cheldelin, Sandra I. and Maneshka Eliatamby. 2011. "Overview and Introduction." In *Women Waging War and Peace: International Perspectives of Women's Roles in Conflict and Post-Conflict Reconstruction*. S. Cheldelin and M. Eliatamby, eds. Pages 1-12.
- Enloe, Cynthia 2004. "Being Curious About our Lack of Feminist Curiosity." In *Curious Feminist: Searching for Women in a New Age of Empire*. Berkeley: University of California Press. Pages 1-10.
- United Nations Security Council Resolution 1325. Available at: <http://daccess-dds-ny.un.org/doc/UNDOC/GEN/N00/720/18/PDF/N0072018.pdf?OpenElement>
- U.S. National Action Plan on Women, Peace and Security. December, 2011.

Media:

- "Secretary Clinton Marks the 10th Anniversary of UN Security Council Resolution 1325." Available at: <http://www.youtube.com/watch?v=wR5Gn8wxda0>
- UN Women, "Side by Side – Women, Peace and Security." Available at: <https://www.youtube.com/watch?v=a2Br8DCRxME>

THURSDAY, FEBRUARY 5: WEEK 3

Gendering Frames of War

Readings:

- Cynthia Enloe, 2010. *Nimo's War, Emma's War: Making Feminist Sense of the Iraq War*. Princeton: Princeton University Press.

Media:

- Episode from PBS Series, *Women, War and Peace*, "War Redefined" (52 minutes) (link available in Blackboard)

THURSDAY, FEBRUARY 12: WEEK 4

Theorizing Gender I: The Social Construction of Gender

Readings:

- Kaplan, Caren and Inderpal Grewal 2006. "Social and Historical Constructions of Gender." In Grewal and Kaplan, eds. *An Introduction to Women's Studies: Gender in a Transnational World*. Pages 1-5.
- Emily Martin 1991. "The Egg and the Sperm: How Science Has Constructed a Romance Based on Stereotypical Male-Female Roles." *Signs* 16(3):485-501.
- Anne Fausto-Sterling 2000. "That Sexe Which Prevaileth" and "Of Gender and Genitals" in *Sexing the Body: Gender Politics and the Construction of Sexuality*. New York: Basic Books. Pages 30-77.
- Evelyn Blackwood 1998. "Tombois in West Sumatra: Constructing Masculinity and Erotic Desire." *Cultural Anthropology* 13(4):491-521.
- Sharyn Davies 2004. "It's Like One of Those Puzzles: Conceptualising Gender Among Bugis." *Journal of Gender Studies* 13(2):107-116.
- Emily Greenhouse 2013. "A New Era for Intersex Rights." *The New Yorker*, December 20, 2013.

Media:

Film: "XXXY." Available at: <http://vimeo.com/66443054>

Film: "Tales of the Waria" (link available on Blackboard)

THURSDAY, FEBRUARY 19: WEEK 5

Theorizing Gender II: Gender as Performance

Readings:

- West, Candace and Don H. Zimmerman. 1987. "Doing Gender." *Gender & Society* 1: 125-151.
- Connell, R.W. 1987. "Introduction." *Gender and Power: Society, the Person, and Sexual Politics*. Stanford, Calif.: Stanford University Press. Pages 1-22.
- Butler, Judith 1999. *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge. Pages vii-44 (Includes 1999 preface, 1990 preface, and Section 1).
- Pascoe, C. J. 2012. *Dude, You're a Fag: Masculinity and Sexuality in High School*. Berkeley: University of California Press. Pages 1-21, 84-113.

Media:

- "Judith Butler Explained With Cats." <http://binarythis.com/2013/05/23/judith-butler-explained-with-cats/>
- Judith Butler, "Your Behavior Creates Your Gender" (3:01)
Available at: <http://youtu.be/Bo7o2LYATDc>

- Clip from “Examined Life” (14:23)
Available at: <http://youtu.be/k0HZaPkF6qE>
- Film: “Paris is Burning” (link available in Blackboard)

THURSDAY, FEBRUARY 26: WEEK 6

Considering Violence

ASSIGNMENT DUE FRIDAY 2/27: INTERVIEW AND AUTO-ETHNOGRAPHIC REFLECTION

Readings:

- Bourdieu, Pierre. 2004. “Gender and Symbolic Violence.” in *Violence in War and Peace: An Anthology*. N. Scheper-Hughes and P. Bourgois, eds. Malden, MA: Blackwell Publishing. Pages 339-342.
- Scheper-Hughes, Nancy, and Philippe I. Bourgois. 2004. “Introduction.” In *Violence in War and Peace*. Malden, MA: Blackwell Publishers. Pages 1-32.
- Cohn, Carol. 1993. “War, Wimps and Women: Talking Gender and Thinking War.” in *Gendering War Talk*, M. Cooke and A. Woolacott, eds., Princeton: Princeton University Press. Pages 227-46.
- Confortini, Catia 2006. “Galtung, Violence and Gender: The Case for a Peace Studies/Feminism Alliance.” *Peace and Change* 31(3). Pages 333-367.
- Veena Das 2007. *Life and Words: Violence and the Descent into the Ordinary*. Berkeley: University of California Press. Chapter One, “The Event and the Everyday” and “The Act of Witnessing: Violence, Gender, and Subjectivity.”

Media:

- Film, “Private Violence.” <https://www.youtube.com/watch?v=8YWvlpZYSlo>
- Clip from Men’s Story Project: https://www.youtube.com/watch?v=-_GNq_UWvfE

THURSDAY, MARCH 5: WEEK 7

Theorizing Gender III: Intersectional Approaches to Gender

Readings:

- Truth, Sojourner. 1851. “Ain’t I a Woman?” Speech delivered to Women’s Convention in Akron, Ohio. May 29, 1851. Available at: <http://www.fordham.edu/halsall/mod/sojtruth-woman.asp>
- Audre Lorde, “Age, Race, Class and Sex: Women Redefining Difference.”
- Ursula Le Guin, 2013. “Introducing Myself.” From *The Wave in the Mind: Talks and Essays on the Writer, the Reader, and the Imagination*. Shambala Publications.
- Crenshaw, Kimberle. 1989. “Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics.” *University of Chicago Legal Forum* 139-67.
- Nira Yuval-Davis 2006. “Intersectionality and Feminist Politics.” *European Journal of Women’s Studies* 13(3):193-209.

- Sameena Mulla 2014. Gender-Based Violence: On Ferguson, Racialized Victim-Blaming, and Gender-Based Violence. Society for Applied Anthropology News. <http://www.sfaa.net/news/index.php/vol-24-2013-2/vol-25-3-august-2014/sfaa-topical-interest-groups/gender-based-violence-tig-ferguson-racialized-victim-blaming-and-gender-based-violence/>

Media:

- <http://www.racefiles.com/2014/12/15/bringing-the-model-minority-mutiny-home/#comments>
- <http://groupthink.jezebel.com/asian-women-arent-your-oriental-submissive-china-dol-1464199143>
- Hoskins, Tansy. 2013. “Miley Cyrus: Race, Class and Gender in the Pop World.” Counterfire, August 27, 2013. Available at:
 - <http://www.counterfire.org/index.php/articles/111-music/16617-miley-cyrus-race-class-and-gender-in-the-pop-world>
- Miley Cyrus, “We Can’t Stop”
 - <https://www.youtube.com/watch?v=LrUvu1mlWco>
- Conversation with bell hooks, “Man Enough: Theory and Practice In and Outside the Classroom,” <https://www.youtube.com/watch?v=u-u3jyZ1c7s>

[NO CLASS THURSDAY MARCH 12 – SPRING BREAK]

THURSDAY, MARCH 19: WEEK 8

Sexual Violence

Readings:

- Susan Brison, 2003. *Aftermath: Violence and the Remaking of a Self*. Princeton: Princeton University Press.
- Narayan, Uma 1997. “Cross-Cultural Connections, Border-Crossings and ‘Death-by-Culture’” in *Dislocating Cultures*, pp. 83-117.
- McMahan, Sarah. (2011, October). “Changing Perceptions of Sexual Violence Over Time.” Harrisburg, PA: VAWnet, a project of the National Resource Center on Domestic Violence. http://www.vawnet.org/sexual-violence/print-document.php?doc_id=2956&find_type=web_desc_AR

Media:

- <http://mic.com/articles/97302/if-we-gave-men-the-same-rape-advice-we-give-women-here-s-how-absurd-it-would-sound>
- NPR. 2014. “The Political Folk Song of the Year.” December 11, 2014. Available at: <http://www.npr.org/blogs/therecord/2014/12/11/370125443/the-political-folk-song-of-the-year>
- Documentary film, “It Was Rape.” <https://www.youtube.com/watch?v=Yelb0OD39sE>

THURSDAY, MARCH 26: WEEK 9
Gender and Militarism

ASSIGNMENT DUE: 3/26: BRIEFLY SHARE YOUR IMAGES AND COUNTER-IMAGES IN CLASS; 3/27: WRITTEN ASSIGNMENT DUE FOR REPRESENTATIONS OF GENDER AND VIOLENCE

Readings:

- Cynthia Enloe, 2007. *Globalization and Militarism: Feminists Make the Link*, excerpt. New York: Rowman and Littlefield Publishers, pgs. 1-38.
- Gill, Lesley. 1997. "Creating Citizens, Making Men: The Military and Masculinity in Bolivia." *Cultural Anthropology*, Vol. 12, No. 4: 527-550.
- Scheper-Hughes, Nancy. 1998. "Maternal Thinking and the Politics of War." In *The Women and War Reader.*, L. Lorentzen and J. Turpin, eds. New York: NYU Press. Pgs. 227-33.
- Julie Peteet, 1994. Male Gender and Rituals of Resistance in the Palestinian Intifada: A Cultural Politics of Violence. *American Ethnologist* 21(1):31-49.
- Cynthia Cockburn, 2010. "Gender Relations as Causal in Militarization and War." *International Feminist Journal of Politics* 12(2):139-157.

Media:

- Clip, "GI Jane"
Available at: http://www.youtube.com/watch?v=tuDAV_FWTb8
- Film: "The Invisible War" (link available in Blackboard)

THURSDAY, APRIL 2: WEEK 10
War and Gendered Violence

Readings:

- Cheldelin, Sandra I. 2011. "Victims of Rape and Gendercide: All Wars." Pp. 12-36 in *Women Waging War and Peace: International Perspectives on Women's Roles in Conflict and Post-Conflict Reconstruction*.
- Cohen, D., Hoover Green A. and Wood, J. 2013. "Wartime Sexual Violence: Misconceptions, Implications and Ways Forward." USIP.
- Diken, Bulent and Carsten Bagge Lausten, "Becoming Abject: Rape as a Weapon of War." *Body and Society* 11(1):111-128.
- Nordstrom, Carolyn, 2005. "Gendered War." In *Conflict & Terrorism* 28(5):399-411.
- Henry, Nicola. 2009. "Witness to Rape: The limits and potential of international war crimes trials for victims of sexual violence." *International Journal of Transitional Justice*. (3)114-134.
- Otto, Diane. 2006-2007. "A sign of 'Weakness'? Disrupting gender certainties in the implementation of security council resolution 1325." *Michigan Journal of Gender and Law* (13)113-176.

Media:

- Film, “I Came to Testify” (link available on Blackboard)

THURSDAY, APRIL 9: WEEK 11

Gender, Identity and Biopower

Readings:

- Michel Foucault, 1978. *The History of Sexuality Volume I*, “We Other Victorians” and “The Repressive Hypothesis.” Pages 3-49.
- Michel Foucault, 2009. Selections from *Security, Territory, Population: Lectures at the College de France 1978-79*. New York: Picador.
- Stoler, Ann 1989. “Making Empire Respectable: The Politics of Race and Sexual Morality in 20th Century Colonial Cultures.” *American Ethnologist* 16(4):634-660.
- Heng, Geraldine and Janadas Devan 1992. “State Fatherhood: The Politics of Nationalism, Sexuality and Race in Singapore.”
- Mohanty, Chandra Talpade 1988. “Under Western Eyes: Feminist Scholarship and Colonial Discourses.” *Feminist Review* 30:61-88.
- Iris Marion Young, “The Logic of Masculinist Protection: Reflections on the Current Security State.” *Signs: Journal of Women in Culture and Society* 2003, vol. 29, no. 1

Media:

- Clip from “Southern Belle” (2nd clip, called “How does a romantic portrayal of the past...” (6 minutes), and 3rd clip, called “The Myth of the Southern Belle”). Available at: <http://itvs.org/films/southern-belle>
- Film: “The Life and Times of Sara Baartman” (link available on Blackboard)

[THURSDAY, APRIL 16: NO CLASS, LESLIE AT A CONFERENCE]

THURSDAY, APRIL 23: WEEK 12

Gender in the Aftermath of Conflict

ASSIGNMENT DUE: 4/23: IN-CLASS PRESENTATIONS OF PERSUASIVE BRIEFINGS; SUNDAY 4/26 WRITTEN PERSUASIVE BRIEFING MEMOS DUE

Readings:

- Urvashi Butalia, 2000. *The Other Side of Silence: Voices from the Partition of India*. Durham: Duke University Press. [BOOK – STUDENTS SHOULD PURCHASE]
- Dwyer, Leslie 2009. “A politics of silences: violence, memory and treacherous speech in post-1965 Bali.” In Alex Hinton and Kevin O’Neill, eds., *Genocide, Truth, Memory and Representation: Anthropological Approaches*. Durham: Duke University Press.
- Theidon, Kimberly 2007. Gender in Transition: Common Sense, Women and War. *Journal of Human Rights* 6:453-478.

Media:

- BBC Pakistan-India Border Ceremony (3:32)
Available at: <http://www.youtube.com/watch?v=n9y2qtaopbE>
- Film, "Earth," Deepa Mehta, Director. (Link available on Blackboard)

THURSDAY, APRIL 30

Outlining a Future

Readings:

- Bourdieu, Pierre. 2000. "For a Scholarship with Commitment." Pp. 40-45 in *Profession*. Modern Language Association.
- Mohanty, Chandra Talpade 2003. "'Under Western Eyes' Revisited: Feminist Solidarity Through Anticapitalist Struggles." *Signs* 28(2):499-535.
- Nicole Pratt and Sophie Richter-Devoe 2011. "Critically Examining UNSCR 1325 on Women, Peace and Security." *International Feminist Journal of Politics* 13(4):489-503.
- Cynthia Cockburn and Cynthia Enloe 2012. Militarism, Patriarchy and Peace Movements. *International Journal of Feminist Politics* 14(4):550-557.

Media:

- "Pray the Devil Back to Hell" (available in Blackboard)

Assignment Instructions: Interview and Auto-Ethnographic Reflection

1. Interview (either in person or via Skype) a person of your choosing in order to address the question of “how gender and structures of gendered inequality manifest in individual lives.”
2. After reflecting upon your interview process and findings, apply theories learned in the course to write an analysis of the interviewee's responses and their theoretical implications.
3. Following the analytical section of the paper, write a reflection on how your own gendered position shaped the interview experience, providing a lens through which to apprehend, assume, misrecognize or empathize with your interviewee.

The analysis section should be 3-4 pages, and the reflection section 2-3 pages. Papers should be submitting using 12 point font and 1 inch margins.

Assignment Instructions:

Representations of Gender



Publicly-circulating images function politically to influence our individual and cultural understandings of gender. Pictures, news clips, internet memes, films, news images and the barrage of social media content often reinforce a binary system of gender -- and its many inequalities. Through this assignment, you will consider how visual images inform our gendered perspectives, and you will have the opportunity to construct a nuanced counter-image that shifts how gender is represented.

Using sources from the internet, news outlets, or other media (not necessarily limited to the potential sources listed below), find an image that represents a gendered conflict. This does not have to be an instance of direct violence; use any image that you feel constrains the complexities

of gender or reinforce problematic social norms. Be creative, cast a wide net in your search, and feel free to bounce ideas back and forth with your colleagues in the class.

Once you have found an image, construct a 5-7 page essay describing the political and cultural messages being conveyed through the image. What are the implications of the image for the ways we think about gender? What assumptions does the image make about gender? How does the image reinforce or challenge limiting constructions of gender? Who benefits from the image? What potential ramifications -- social, economic, political -- does the image have?

Once you have written your essay and thought through the issues above, create a counter-image that challenges the implications and assumptions being portrayed in the image you selected. Don't worry if you don't consider yourself to be especially artistic! You may use any technology you choose, from photography to graphic design to pen and paper to interpretive dance.

You will first be sharing your images and counter-images in class, before submitting the written paper. Please include both image and counter-image in your written submission.

Potential sources for images:

The Museum of Online Museums: <http://www.coudal.com/moom/>

Smithsonian Institution: <http://www.si.edu/>

International Museum of Women: <http://www.imow.org/home/index>

Getty Images Royalty-free site: <http://www.gettyimages.com/creativeimages/royaltyfree>

Persuasive Briefing Assignment Instructions



“Gender issues are of secondary importance in peace-building. They can be addressed later, after the conflict is over and the peace agreement is signed. Raising them now risks alienating the parties to peace.”

Students who pursue careers in the peace-building or conflict resolution field will hear such positions articulated again and again. For this assignment, you will be party to a high level “meeting” with Congresswoman Leslie Dwyer and members of the United States House of Representatives Appropriations Committee. The committee is considering a proposal to cut funding for gender and peace programs across federal agencies (e.g. USAID, Department of State, USIP) using the above rationale.

Working together in groups of three or four, with colleagues of your choosing, draft a memo (one per team, not individual memos) to Congresswoman Dwyer arguing for continued funding for gender and peace programs. Draw upon the scholarly sources from this course, as well as any other materials you find helpful (which may include scholarly works, congressional research, NGO/policy sources, or journalistic material).

Prior to the submission of your briefing you will “meet” with the Congresswoman and the committee in class on Thursday, April 23. During your meeting, the Congresswoman will ask you to share the key points of your memo in a presentation lasting no more than 15 minutes. Each member of your team should plan to present a portion of the presentation; we want to hear from everyone in the group. Following your presentation, the Congresswomen will ask follow-up questions for 5-10 minutes.

Your written memo will be submitted Sunday, April 26. For these memos (one per team, not individual memos!), please write between 5-7 pages, single spaced, with subheading and formatting similar to the examples in the links below. Memos longer than 7 pages will not be reviewed by the congresswoman, nor will memos that do not include references as footnotes, in line with the structuring of the examples we provide from the Congressional Research Service.

See below for examples of memos to congressional offices:

<https://energycommerce.house.gov/sites/republicans.energycommerce.house.gov/files/20140123CRSMemo.pdf>
http://2017project.org/site/wp-content/uploads/2014/04/CRS_Obamacare_deadlines_memo.pdf
<http://www.washingtonpost.com/blogs/ezra-klein/files/2012/09/CRS-Memo-on-GOP-WIA-bill.pdf>

<https://energycommerce.house.gov/sites/republicans.energycommerce.house.gov/files/20140123CRSMemo.pdf>

http://2017project.org/site/wp-content/uploads/2014/04/CRS_Obamacare_deadlines_memo.pdf